

"COLLEGE HERO" DELIGHTS FIRST NIGHT AUDIENCE

Washington Society People
Score in Big Production
at Columbia.

No sooner had the curtain ascended on the first act of "The College Hero" at the Columbia last night than a large and representative audience settled into its seats with a decided conviction that it was to see an entertainment quite worth while.

It was a most beautiful stage picture that presented itself as the curtain arose, showing practically the full strength of the organization in a blending of colors that was pleasing.

The scene showed the interior of Sagesburg College, but somehow or other there was an excuse for the presence there of juniors, freshmen, alumni, athletes, sports, spooks, and witches, showing several hundred young men and pretty girls in garb of various hues.

Popular From Start.

It was the premiere of "The College Hero," given in aid of the Noel House, and the event for which these 500 young people had been waiting for many weeks. "The College Hero" as a matter of fact, ran-ran his way right into popularity, and every appearance of a principal, together with every number and song, brought forth an applause that bore none of the earmarks of having been forced.

It might be said, and truthfully, that never before in Washington has an amateur performance brought out so much real ability and devotion in any city has an entertainment of this kind been attempted on such a big scale. Fully 500 persons participated, and to the credit of the people who organized it, it should be said that the performance ran with a smoothness that might have been expected of a professional organization after a long run, but certainly not expected of amateurs with only a month's rehearsal.

The performance as a whole deserves all the praise that can be bestowed upon it. There were no delays, and despite the numerous numbers, which the audience was insistent, the final curtain went down fifteen minutes before 11 o'clock. The consummation of the different numbers was one of the features of the production, and added not a little to the general success which attended the efforts of these young people. The scenic and electrical effects were up to the professional standard, and the splendid manner in which the numbers were gone through would have made the producer of a Broadway musical show sit up and take notice.

Up-to-Date Waltz.

Before the curtain had been up five minutes there was an up-to-date version of the famous "Merry Widow" waltz, with Anita Parker, a fascinating co-ed, and Jesse Brown, the college hero, as the principals. The dance was incidental to a song, "Morning, Noon, and Night," in the singing of which the hero was assisted by the college men, but it was the dance that elicited the most applause, and it had to be repeated a number of times before the play was permitted to proceed.

"Sailors of the Iowa" was sung by Captain Murray, in the uniform of a naval officer, and he was ably assisted by the "students." One of the pronounced successes of the evening was the solo, "My Castle of Dreams," sung by Miss Mary Sherer. Miss Sherer responded to a number of recalls, and was rewarded for her efforts with a huge bouquet of American Beauty roses.

Of course, no amateur performance of merit would be complete without a topical song, and "The College Hero" was no exception. There was a topical song in the first act, and a good one, too. It was written by Donald M. McLeran and James White, Jr., and sung by George A. Bentley, who had the rather eccentric role of Prof. Phiz. Dr. Wiley had been picked for the sacrifice, and every verse ended with "and then I'll be as famous as Dr. Wiley is." It was called "My Great Elbow of Youth," and fortunately enough verses had been written to meet the demands of the audience.

Earl Carbaugh Scores.

Earl Carbaugh, as the Wizard, who appeared as a la Mephisto, did some unusually good work, and scored a triumph in his song, "I Am a Mystery Man," in which he was assisted by the "alumni." Altogether, there were sixteen numbers in the first act and eleven in the second, any one of which would have been a credit to a really-and-truly musical comedy.

The artistic triumph of the evening was scored by Miss Elizabeth Forney, who distinguished herself as a danseuse. Miss Forney's graceful work and her dancing recalled Miss Dado to mind, and she should be given full credit for a large share of the success of the undertaking.

But with such a tremendous production, a cast of 500, and something like thirty musical and dancing numbers, one might go on indefinitely in trying to say a word for each of them. There were charming Gelfin girls, Mary Jane girls, spooks, sprites, beauties and belles, tennis girls, basketball players, college freshmen, juniors, and the more aged alumni—all of them combining to make "The College Hero" a production long to be discussed in Washington.

As a matter of fact "The College Hero" is an entertainment worth while, and the man who spends \$2 for a ticket need not pride himself that he is making any sacrifice to a worthy charity, because a ticket to "The College Hero" is well worth its price.

CAST OF PRINCIPALS:
Helen, a student at college..... Miss Anita Parker
Elsie, a country girl at college..... Miss Nancy Gordon Jones
Jack, Richard's chum..... Miss Anna Fulton
Madam Dashington, preceptress of the college..... Miss Anna Fulton
Richard Fluke, "The College Hero"..... Jesse Brown
Prof. Phiz, whose hobby is chemicals..... George A. Bentley
Inez Fluke, the Senator's granddaughter..... Miss Katharine Dent
Senator Fluke, from Texas..... Richard's father
Campus cops..... E. E. Berkeley
Capt. Murray, of the Iowa..... Arthur H. Delbert
Prof. von Kaiser, German master of the college..... Edward Cady
Mrs. Maxwell, teacher of music..... Miss Mary Sherer
Queen of the Witches..... Miss Lucille Claire Smith
The Wizard..... Earl Carbaugh
Danseuse, premiere of the Vassar..... Miss Elizabeth Forney
Jessie, a Rah Rah Girl..... Miss Anna Brett
Edith..... Miss Margaret E. Reed
Bianche..... Miss Janet Lee Cobb
Margaret..... Miss Pauline P. Stone
Fi-Fi, a Japanese maid..... Miss Roberta Ames
Ki-Ki, Fi-Fi's lover..... Miss Ruth Stokes
Kl-Kl, Fi-Fi's lover..... Miss Ruth Stokes
Kl-Kl, Fi-Fi's lover..... Miss Ruth Stokes

Wonderful Potion Turns Age to Youth in Story Of "The College Hero"

The story of "The College Hero" is as follows:

Act I—Senator Fluke's son, Richard, a student at Sagesburg College, has incurred the displeasure of Prof. Von Kaiser, the principal, as a result of his escapades and absence from class. Senator Fluke has been advised by his son's misdeeds, and, accompanied by his grandchild, Inez, arrives at the college after an exciting run, in which he is saved by the bravery of his son, Richard. Meanwhile, Richard, who was not allowed to leave the campus, broke the rule and ran away for a day, during which time he rescued the variety crew from a watery grave. In order to delay the expected reprimand, Richard introduces Mr. Phiz, the eccentric professor of chemistry, as Prof. Von Kaiser, and, as a subterfuge, spreads the report that the sailors of the Iowa rescued the crew instead of himself. Phiz has conceived a theory that by the mixture of certain chemicals he can restore youth to the old and feeble. While Madame Dashington is entertaining Senator Fluke, Prof. Von Kaiser falls asleep, reading the treatise on Phiz's experiments, and dreams that his theory, aided by the skill of a wonderful wizard, and his witches and sprites, transforms all the alumni from old age to youth as a result of the mixture of the sacrifice of little Inez, who is changed from youth to old age.

Act II—Von Kaiser is still dreaming. The alumni are now transformed to school boys and girls, and Billiken, the college mascot, is brought on his throne by the Marquis de Mephisto, who is enthusiastically received by Jack and the school girls. Von Kaiser, who has been transformed to youth as a result of the sacrifice of little Inez, joins the boys and girls in their college pranks; and the Vassar girls, in masquerade costume, serenade the students. Richard Fluke receives word that his novel on college life has been accepted by the publishers, and as a result of this news his father forgives him for his negligence toward studies. Prof. Von Kaiser awakens and discovers that his delightful dream is not a reality. Captain Murray, of the Iowa, discloses Richard's bravery in rescuing the variety crew, and Richard with all his faults is proclaimed "The College Hero." After relating his dream, Prof. Von Kaiser and his guests attend the Japanese tea given in honor of Senator Fluke.

"Wall Street Bishop" Is Here Next Week

The Rev. William Wilkinson, the "Wall Street Bishop," who succeeds daily in diverting the attention of Wall Street brokers from business to religion for a few minutes, will preach at 12:30 o'clock every day next week at the Church of the Epiphany, 1217 G Street. The meetings are held especially for business men and boys. In brokers' offices, in the Stock Exchange, on the curb, anywhere in the Wall Street district, that he chances to be at noon, the Rev. Wilkinson makes a short talk on practical religion. Moreover, he succeeds in making busy men listen to him.

JOHNSON'S PLAN IS ATTACKED BY COMMISSIONERS

They Oppose His Scheme to
Have President Name
Corporation Counsel.

Decided opposition is expressed by the Commissioners to the bill introduced by Congressman Ben Johnson, chairman of the House District Committee, transferring from them to the President the appointment of the Corporation Counsel. In a report sent to Congress today, the Commissioners say the measure tends to a divided and discordant administration of municipal affairs, and express the belief that its enactment would be detrimental to the interests of the District.

Their Stand.
If it should be assumed, they say, that the Commissioners, by the appointment of a Corporation Counsel, will seek to influence him so as to take action contrary to law, then neither the Commissioners nor the Corporation Counsel properly represent the public and neither should be continued in office.

"The Commissioners, under existing law, are the administrative agents of the District, and are heavily bonded to answer for the performance of their duties," the board says in a letter to Congressman Johnson.

"In that administration, one of the principal officers, if not the principal officers, on whose judgment they must necessarily rely as to matters of law which should control their actions, is the Corporation Counsel and that officer is liable to them for any errors which may occasion mistakes in their administration in reference to legal affairs, and the incidents therewith."

"He is their officer before the courts in all matters involving the affairs of the Commissioners and the heads of the various departments. He is more or less called on to advise as to administrative matters. In all affairs in which the District as a municipality is brought before the courts and in many of the relations between the District of Columbia and the community at large, the Corporation Counsel acts as the representative of the Commissioners and the District."

Intimate Relation.
"This brief recital will show the necessity and propriety of reposing in the Commissioners the authority to appoint the Corporation Counsel because of his official relationship to them, because of their public responsibilities and of their private liabilities, and because such intimate demands and requires that this official shall be personally agreeable to them and answerable to them for his acts."
"It must be assumed, of course, that the Corporation Counsel will do his duty, and that the Commissioners will perform their duties; hence it cannot be assumed that the Commissioners, by the appointment of a Corporation Counsel, will seek to influence him so as to compel him to take action contrary to the law, or the proper administration of municipal affairs."

The Commissioners say also that the principle of the bill is a departure from the law which created the corporation of Washington and the District of Columbia municipal corporations, and as far as is known is distinctly opposed to the laws creating municipal corporations in every place in the United States.

Beauty of Hair and Skin Destroyed

(Dr. de Verthe in 'The Graphic'.)

"Washing the head makes the hair brittle, splits it, and causes streaky color. Dry shampooing with therax keeps the hair fluffy, clean and bright. Put a cupful of cornmeal in a fruit jar, add an original package of therax, and shake well. Sprinkle a spoonful on the head and brush through the hair once a week. This treatment makes hair grow long and abundant."

"Fine complexion are destroyed by powders that clog the pores and greasy creams that darken the skin. A genuine complexion beautifier can be made at home by dissolving an original package of mayonaise in half a pint of witch hazel. Gently rub this solution over face, neck, and arms in the morning and it will hold all day. It will not rub off or show like powder and makes the skin soft, satiny, and pliable."
"If you have chaps or cold sores or rough, red skin, apply Mother's Salve. It is antiseptic and healing, and is a splendid remedy for pimples, eczema, sores, and skin afflictions."

WAR DEPARTMENT TO MAKE PRACTICE SHOOTING REALISTIC

Soldiers to Shoot at Real
Men and Horses, With
Wax Bullets.

The cry of realism on the stage has apparently reached the army, the War Department having just issued orders regarding the use of "almost real" ammunition in actual target practice in army posts. The targets to be used in this practice are to be real men. Live horses will carry them at full speed past the firing party, and real revolvers will be utilized, the only "unreal" thing about the skirmish being wax bullets. The participants in sham battles and skirmishes in which the waxen bullets are used will present an appearance akin to that of the knights of old on a jousting party. Both horses and men will wear wire-netting covers—for it has been discovered that wax bullets are apt to cut and burn, and hand shields will likewise be provided. A mask, containing glass eye pieces, will cover the faces of the participants, and the number of "fatal hits" will be counted to determine the score of sharpshooters. It is thought that in this way, the aim of the soldiers will be much improved.

Odd Mistake.

JOLIET, Ill., Feb. 7.—Thinking today a holiday, a clerk in the local national bank, last night set the time clock to Open Thursday. The bank opened on borrowed money today.

ADMIRAL STOCKTON URGES TUITION CUT AT G. WASHINGTON

President Tells Alumni As-
sociation Deficits Will
Be Met.

At the same time that Rear Admiral Charles H. Stockton, president of George Washington University, was able to tell members of the alumni association, which dined at Raucher's last night, that possible deficits during the next five years had been wiped out by a special subscription of \$10,000 a year, he advocated the reduction of tuition expenses at the earliest possible moment. Both proposals were greeted with cheers.

One hundred alumni have agreed to pay \$100 each every year for five years to wipe out the anticipated deficit of the university. President Stockton said that tuition expenses are higher at George Washington than at similar schools in other parts of the country. Tuition receipts at George Washington are 87 per cent of expenses. In many colleges receipts from this source are only 25 per cent of the expenses.

Rear Admiral Richard Wainwright, speaking later, said that George Washington University should be recognized as the ideal institution for the training of men about to enter the diplomatic service. Dean Charles Noble Gregory advocated a university club, to which students, faculty, and alumni should be eligible, and the erection of a new home for the law school.

Funeral Services Held For Mrs. W. H. Landvoigt

The funeral of Mrs. Elizabeth Reid Arnold Landvoigt, who died at her home, 131 C street southeast, Monday morning after a brief illness, was held this morning at 10 o'clock at St. Peter's Catholic Church, Second and C streets southeast. The burial was in Mt. Olivet Cemetery.

Wants Wide Open Church.

CHICAGO, Feb. 7.—"The wide open church must offset the wide open saloon," says the Rev. George B. Stafford, in a lecture delivered here on "Polygot Chicago."

Bay State Candidates Out for Lawrence Seat

The announcement of Congressman George P. Lawrence of the First Congressional district of Massachusetts that he will not be a candidate for re-election when his present term expires, has aroused to activity both Republicans and Democrats in his district, and a ready number of candidates are being groomed for the place.

OPEN 8:30 A. M. CLOSE 6 P. M.

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21-inch All-silk Satin-finished Foulards, in a great variety of the season's newest designs, including stripes, space figures, and scroll designs. 59c value. Special for one day..... 39c

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19-inch All-silk Messaline, in every desirable shade for street or evening wear; a very lustrous and soft-finished quality. 59c value. Special for one day..... 39c

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In taking stock we find we have about 125 fine Heatherbloom Petticoats, odds and ends left from different lots. You will find quite a number of pretty styles, and all are the \$2.98 quality. Most of them are finished with deep foundation and dust ruffle. We would advise an early call, as such values will not last long at the price we ask—\$1.98. Black only.

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69c Corset Covers, 44c
Corset Covers, made of fine quality nainsook, daintily trimmed with embroidery lace; values, 69c. 24 to 42. Special..... 44c

69c Women's Drawers, 44c
Women's Drawers, made of good quality cambric and nainsook, ruffled trim with fine lace and embroidery. 69c values. One 44c day at..... 44c

69c Women's Gowns, 44c
Women's Gowns, made of good quality cambric and nainsook, high and low neck, trimmed with lace, embroidery and fine tucks; sizes 15 to 17. Regularly 69c. Special..... 44c

29c Short Skirts, 21c
Short Skirts, made of splendid quality cambric, ruffle of hem, attached tucks; sizes 29 and 31. Regularly 29c. Special..... 21c

\$1.50 Women's Gowns, 97c
Women's Gowns, made of excellent quality cambric, round neck, a number of styles, round and square neck and short sleeves, daintily trimmed with lace, embroidery, beading, and ribbon; sizes 15 to 17. Regularly \$1.50. Special..... 97c

\$1.50 Long Skirts, 97c
Women's Long Skirts, made of good quality cambric, flounce neatly trimmed with lace and embroidery; also a few Golf Skirts; sizes 15 to 17. Regularly \$1.50. Special..... 97c

29c Corset Covers, 21c
Corset Covers, trimmed with embroidery, lace, beading and 21c ribbon; sizes 24 to 42. Special..... 21c

\$1.25 All-silk and 98c yd. Wool Poplins

Colors are marine blue, king blue, navy blue, mode, brown, green, old rose, cream, robin's-egg blue, myrtle, helio, and tan. Poplins are destined for absolute leadership among the fashionable fabrics for spring, hence this is a timely bargain that every frugal woman should respond to promptly. These poplins are 40 inches wide; perfect goods. Worth \$1.25. For, a yard, special..... 98c

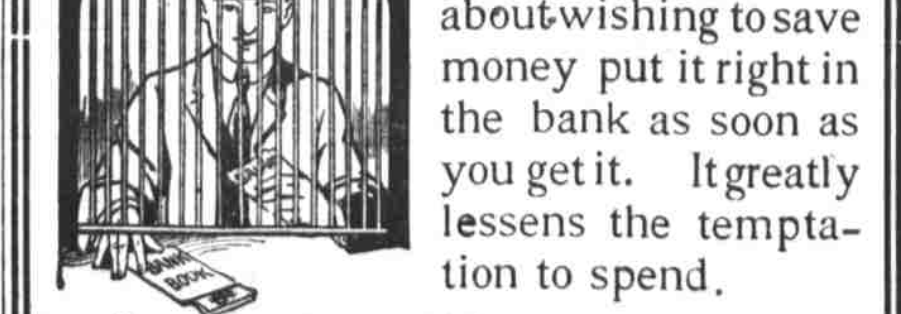
98c All-Wool Pekin Serge, yard 59c

Pekin Serge, in navy blue only; full 50 inches wide; all wool and first quality; only five pieces. These make nice skirts, suits, and one-piece dresses. Be quick; 98c value. Before Inventory Sale price, yard..... 59c



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